For Immediate Release
Aug. 15, 2001

Contact: Stacie Leatherman, (216) 707-2265
sleatherman@clevelandart.org

'60s Movies with Jeanne Moreau, Recent Historical Dramas Featured in September Film Series at CMA

CLEVELAND — France's sexy, sultry, and elegant Jeanne Moreau (b. 1928) was one of the major international movie stars of the 1950s and 1960s. She made cinema history in such films as *The Lovers* (1959), *La Notte* (1961), *Jules and Jim* (1962), and *Diary of a Chambermaid* (1964). But there was more to Moreau during this decade than these celebrated high points, and this September the Cleveland Museum of Art (CMA) will present four of her most fascinating and sensuous lesser-known films, all of them by major directors: *The Sailor from Gibraltar* (1967) and *Mademoiselle* (1966, both Tony Richardson); *Eve* (1962, Joseph Losey); and *Viva Maria!* (1965, Louis Malle). The series is entitled "Jeanne Moreau's Sultry Sixties."

Cleveland premieres of four recent historical dramas from different countries will round out the September film series: *Pavilion of Women*, a lavish Beijing/Hollywood co-production (2001); *Glamour*, Hungary's official submission for this year's foreign-language film Oscar (2000); *With Fire and Sword*, a Polish *Gone with the Wind*-style epic that combines 17th-century war and romance (1999); and *The Other Conquest*, in which a young Aztec prince clings to his life and beliefs in the face of cruel conquistadors and Catholic clerics (1998).

Admission is $6 ($4 CMA members). For more information on the CMA and its events, call **1-888-CMA-0033** or visit **www.clevelandart.org**. Complete September films listings follow.

Jeanne Moreau's Sultry Sixties

The Sailor from Gibraltar
Sunday, Sept. 9, 1:30 p.m.
(Britain, 1967, b&w, 16mm, 89 min.) Directed by Tony Richardson, with Jeanne Moreau, Ian Bannen, Vanessa Redgrave, and Orson Welles. A mysterious woman sails the seas searching for a dream sailor and lover she knew many years before. From a Marguerite Duras novel.

Mademoiselle
Sunday, Sept. 16, 1:30 p.m.
(Britain/France, 1966, b&w, subtitles, 35mm, 103 min.) Directed by Tony Richardson, with Jeanne Moreau and Ettore Manni. In a rural French village, a prim schoolteacher is driven to acts of extreme destruction by her pent-up lust for an Italian worker. Marguerite Duras, adapting a story by Jean Genet, penned this indelible account of repressed passion, seen here in a new French-language print. (It was originally released in North America only in an English-language version.)

Eve
Friday, Sept. 21, 7 p.m. (also showing Wednesday, Sept. 19, 7 p.m., at the Cleveland Institute of Art, 11141 East Boulevard)
(France/Italy, 1962, b&w, 35mm, 115 min.) Directed by Joseph Losey, with Jeanne Moreau, Stanley Baker, and Virna Lisi. A sultry call girl ensnares a working-class Welsh novelist in wintertime Venice. A brooding examination of *amour fou* from blacklisted American director Joseph Losey. This gorgeous new print of the film's longest extant version is in English with Swedish and Finnish subtitles! Music by Michel Legrand.

Viva Maria!
Sunday, Sept. 30, 1:30 p.m.
(France/Italy, 1965, color, subtitles, 35mm, 119 min.) Directed by Louis Malle, with Jeanne Moreau, Brigitte Bardot, and George Hamilton. Two beautiful circus performers lead a revolution south of the border in this spirited comedy-western seen here in a stunning new scope print! Music by Georges Delerue.

Historical Dramas

Pavilion of Women
Wednesday, Sept. 5, 7 p.m.
Friday, Sept. 7, 7 p.m.
(USA/China, 2001, color, 35mm, 119 min.) Directed by Yim Ho, with Willem Dafoe and Luo Yan. This lavish Hollywood/Beijing co-production, based on a Pearl Buck novel and set in 1938 China, tells of a middle-aged Chinese woman who abandons her oversexed husband for an American priest and missionary. *Cleveland premiere.*

Glamour
Wednesday, Sept. 12, 7 p.m.
Friday, Sept. 14, 7 p.m.
(Hungary, 2000, color, subtitles, 35mm, 115 min.) Directed by Frigyes Godros, with Karoly Eperjes. Three generations of Hungarian Jews — and their Budapest furniture shop — endure the trials and tumult of the 20th century in this wide-ranging, *Sunshine*-like historical epic that was Hungary's official submission for this year's foreign-language film Oscar. *Cleveland premiere.*

With Fire and Sword
Sunday, Sept. 23, 1:30 p.m.
(Poland, 1999, color, subtitles, 35mm, 180 min.) Directed by Jerzy Hoffman, with Helena Kurcewiczowna, Zbigniew Zamachowski and Daniel Olbrychski. Ukrainian Cossacks rebel against Polish nobility during the 17th century in this *Gone with the Wind*-style historical epic that combines war and romance and was a huge hit in Poland. From a novel by Henryk Sienkiewicz. *Cleveland premiere.*

The Other Conquest
Wednesday, Sept. 26, 7 p.m.
Friday, Sept. 28, 7 p.m.
(Mexico, 1998, color, subtitles, 35mm, 105 min.) Directed by Salvador Carrasco, with Damian Delgado. In 1520 Mexico, a young Aztec prince clings to his life and beliefs in the face of cruel conquistadors and Catholic clerics. This inspiring historical drama advocates tolerance of different cultures and catechisms. *Cleveland premiere.*

# # #